

9c. Vision and Language Reasoning

Never Stand Still	Faculty of Engineering	COMP9444 Week 9c

Sonit Singh

School of Computer Science and Engineering Faculty of Engineering The University of New South Wales, Sydney, Australia <u>sonit.singh@unsw.edu.au</u>

WARNING

This material has been reproduced and communicated to you by or on behalf of the University of New South Wales in accordance with section 113P(1) of the Copyright Act 1968 (Act). The material in this communication may be subject to copyright under the Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act.

Do not remove this notice



Goal

- > To motivate the need for "Computer Vision + Natural Language Processing"
- After the talk, everyone can confidently say: "yeah, I know various tasks at the intersection of computer vision and natural language processing"
- ➢ Focus on high-level overview, not technical details
- > Focus on static images, not videos (although they are easy to translate to videos)
- > Focus on selective set of papers for various tasks, not a comprehensive literature review



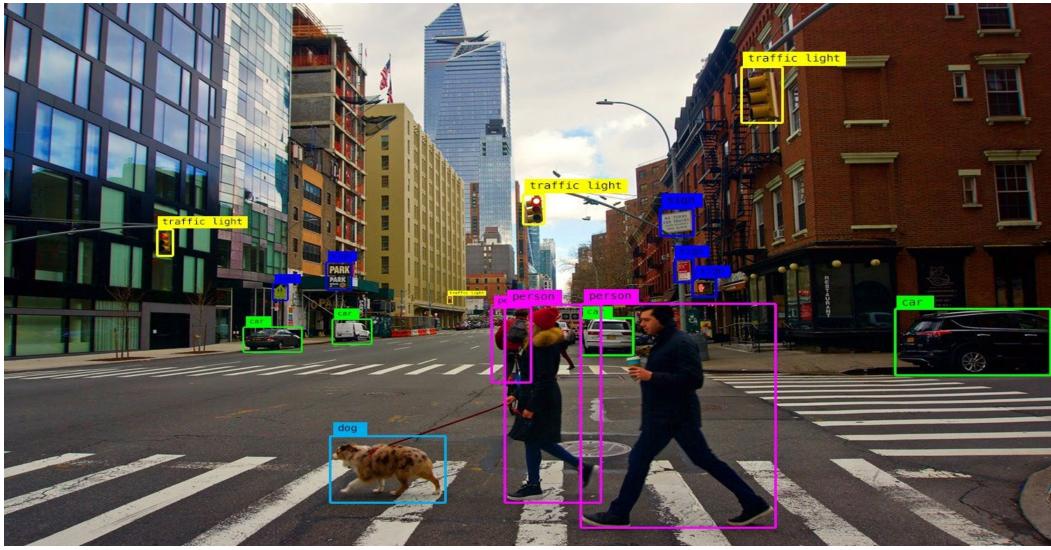
Agenda

- Computer Vision
- Natural Language Processing
- Computer Vision + Natural Language Processing
- Building Blocks
 - Convolutional Neural Networks (CNNs)
 - Recurrent Neural Networks (RNNs)
 - Attention Mechanism
- Encoder-Decoder Framework
- Image Captioning
- Visual Question Answering (VQA)
- ➢ Visual Dialog (VisDial)
- Vision-Language Navigation (VLN)
- Visual Grounding
- Summary



Computer Vision

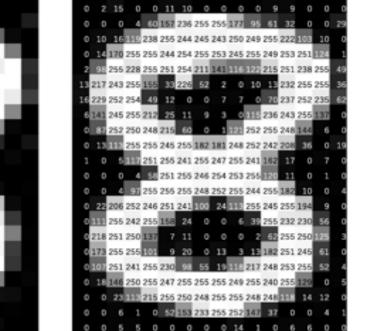
> Enabling machines to process, represent, understand, and generate visual data





How computers see images?

> A matrix of numbers



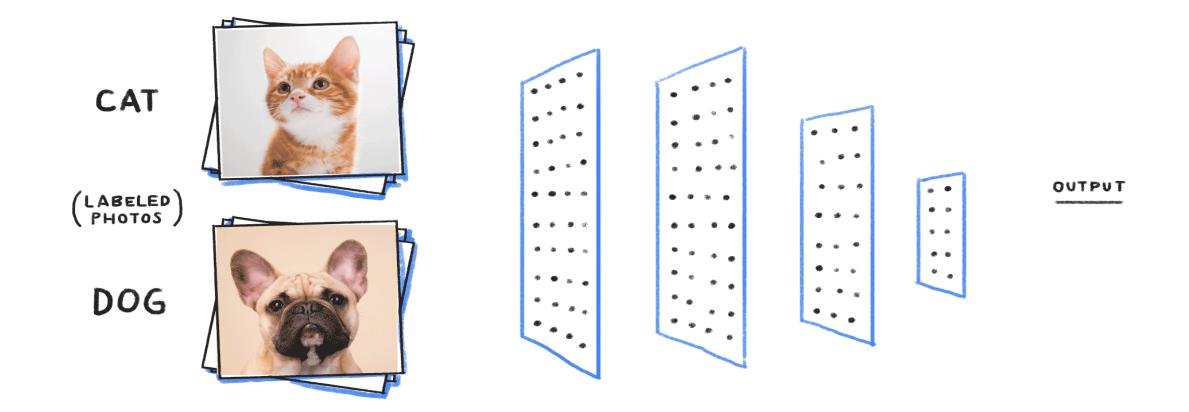


What Computer Sees

0	2	15	0	0	11	10	0	0	0	0	9	9	0	0	0
0	0	0	4	60	157	236	255	255	177	95	61	32	0	0	29
0	10	16	119	238	255	244	245	243	250	249	255	222	103	10	0
0	14	170	255	255	244	254	255	253	245	255	249	253	251	124	1
2	98	255	228	255	251	254	211	141	116	122	215	251	238	255	49
13	217	243	255	155	33	226	52	2	0	10	13	232	255	255	36
6	229	252	254	49	12	0	0	7	7	0	70	237	252	235	62
6	141	245	255	212	25	11	9	3	0	115	236	243	255	137	a
Ō	87	252	250	248	215	60	0	1	121	252	255	248	144	6	0
¢	13	113	255	255	245	255	182	181	248	252	242	208	36	0	19
1	0	5	117	251	255	241	255	247	255	241	162	17	0	7	0
0	0	0	4	58	251	255	246	254	253	255	120	11	0	1	0
0	0	4	97	255	255	255	248	252	255	244	255	182	10	0	4
0	22	206	252	246	251	241	100	24	113	255	245	255	194	9	0
0	111	255	242	255	158	24	0	0	6	39	255	232	230	56	0
0	218	251	250	137	7	11	0	0	0	2	62	255	250	125	з
0	173	255	255	101	9	20	0	13	3	13	182	251	245	61	0
0	107	251	241	255	230	98	55	19	118	217	248	253	255	52	4
0	18	146	250	255	247	255	255	255	249	255	240	255	129	0	5
Ō	0	23	113	215	255	250	248	255	255	248	248	118	14	12	a
¢	0	6	1	0	52	153	233	255	252	147	37	0	0	4	1
¢	0	- 5	5	0	0	0	0	0	14	1	0	6	6	0	0

CV Applications

Image Classification





CV Applications

Object Detection



CV Applications

➢ Segmentation

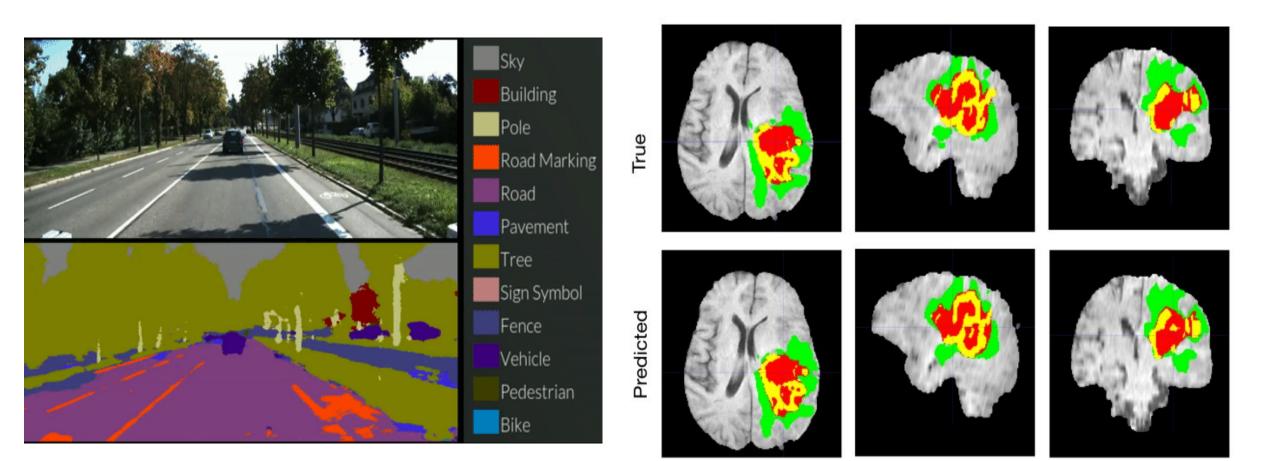
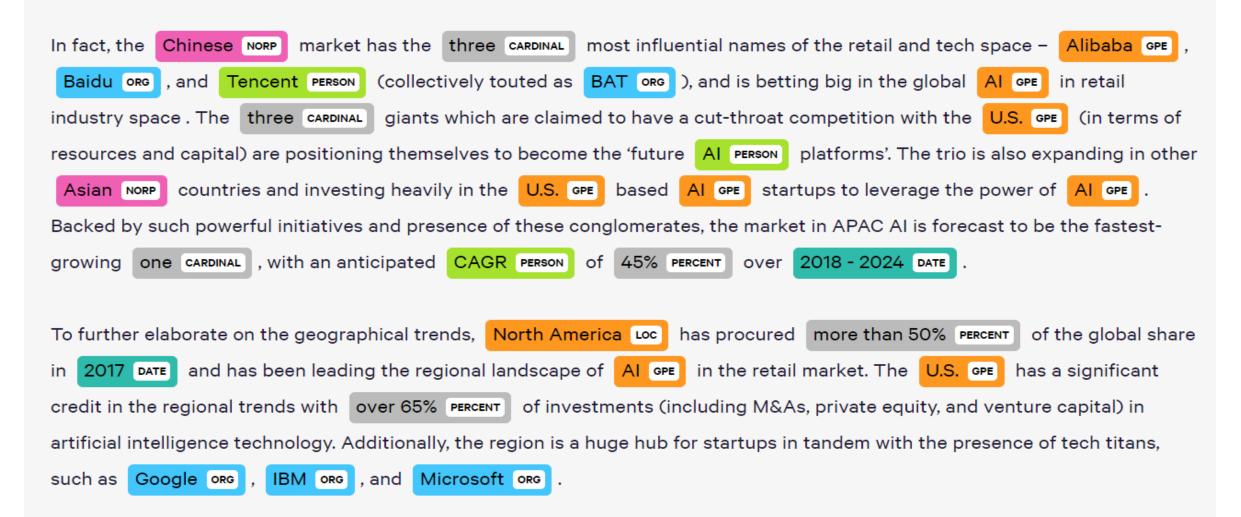




Image Credit: Analytics Vidhya: Introduction to Semantic Image Segmentation. <u>https://medium.com/analytics-vidhya/introduction-to-semantic-image-segmentation-856cda5e5de8</u> Nvidia AI: Automatically segmenting brain tumours with AI. <u>https://developer.nvidia.com/blog/automatically-segmenting-brain-tumors-with-ai/</u>

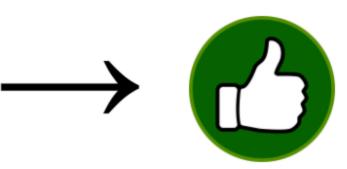
Natural Language Processing

> Enabling machines to process, represent, understand, and generate languages

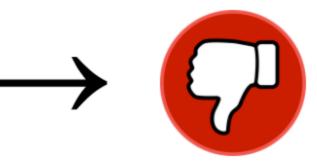


Text Understanding

"I love this movie. I've seen it many times and it's still awesome."



"This movie is bad. I don't like it it all. It's terrible."



Machine Translation

≡ Google Translate

Sign in

XA Text		
DETECT LANGUAGE ENGLISH SPANISH FRENCH	~ ~	→ GERMAN ENGLISH SPANISH ✓
I love teaching humans and machines	×	Ich liebe es, Menschen und Maschinen beizubringen 🕁
. ●	35 / 5000	

Send feedback



Question Answering/Comprehension

Passage Sentence

In meteorology, precipitation is any product of the condensation of atmospheric water vapor that falls under gravity.

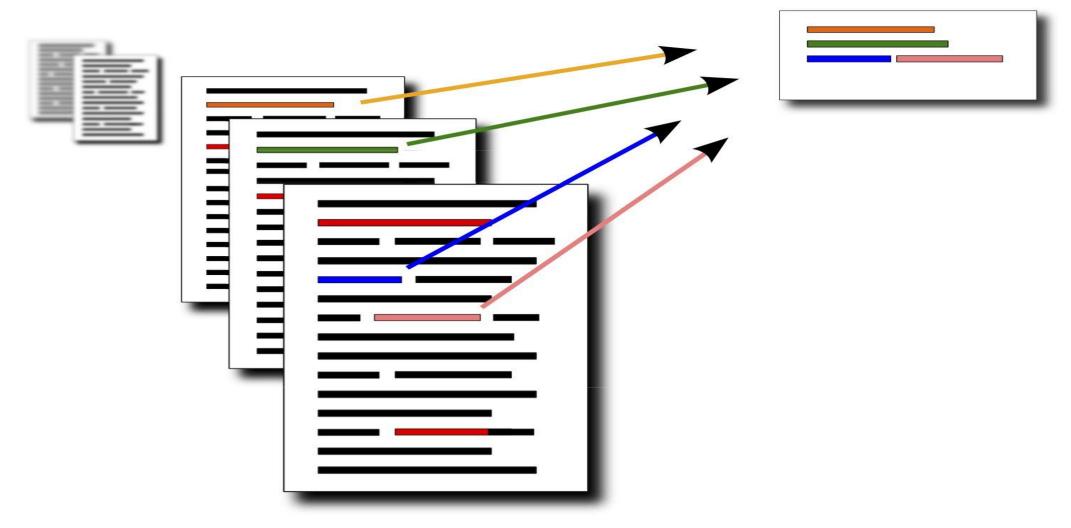
Question

What causes precipitation to fall?

Answer Candidate

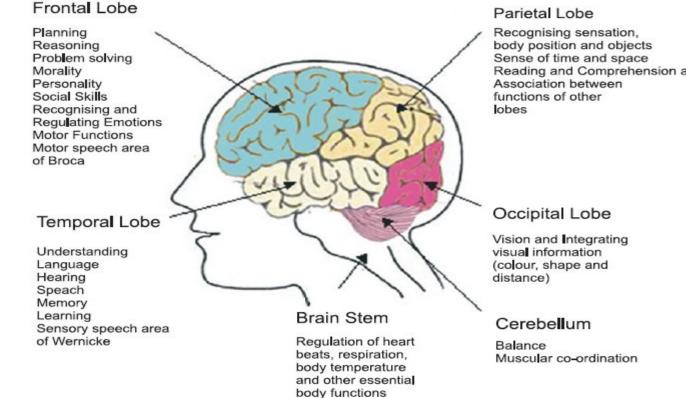
gravity

Text Summarization



Vision + Language

- Science Perspective
 - \blacktriangleright Vision is how we observe and understand the world
 - Language is how we communicate
- > A move towards Artificial General Intelligence (AGI)



Reading and Comprehension area

> To aid "visually impaired" people

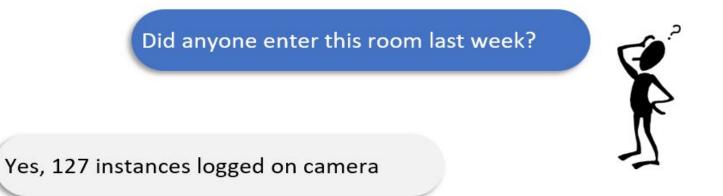




> To aid "situationally impaired" analysts







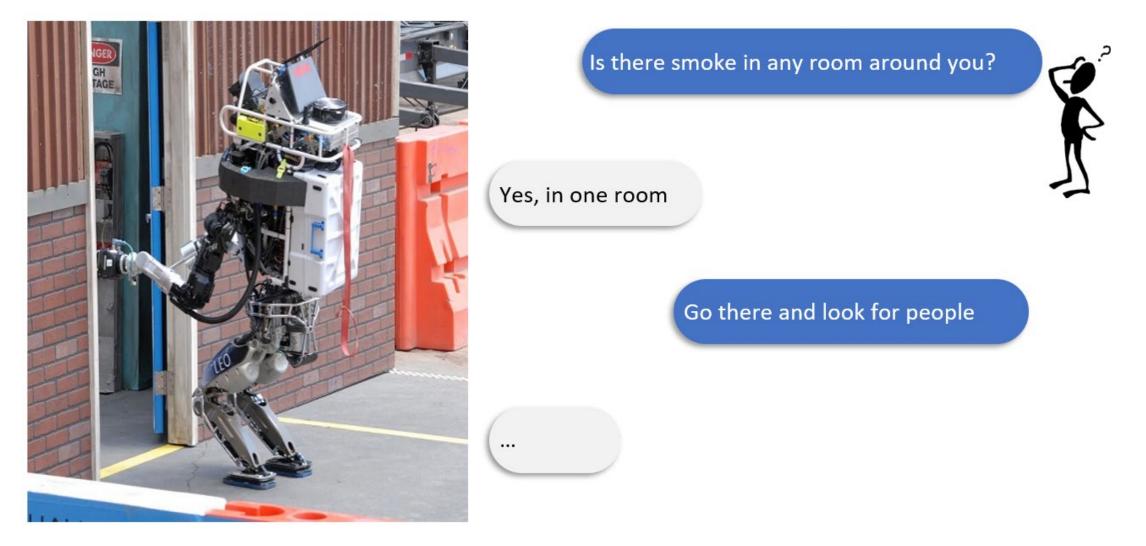
...

Show me images of anyone carrying a black bag.

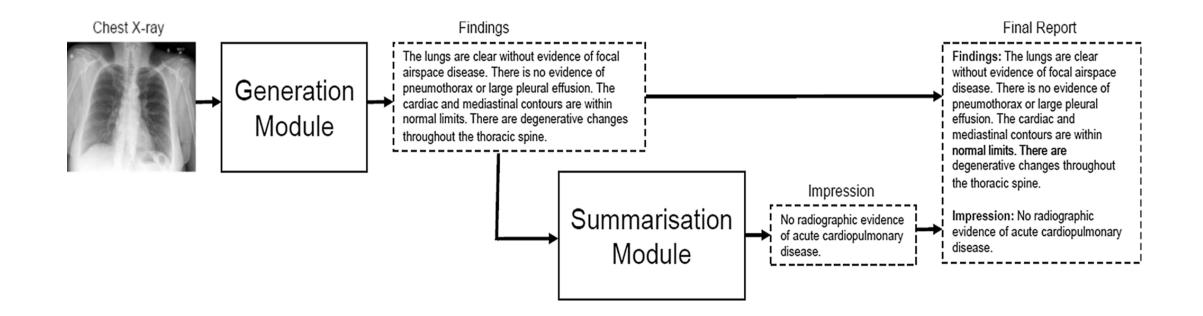
Personal Assistants



Natural Language Instructions for Robots

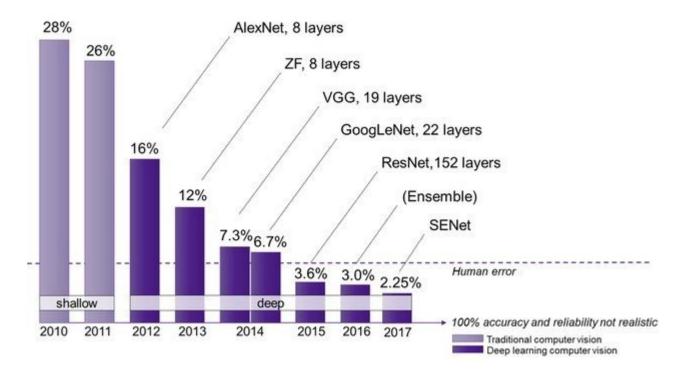


> Generating and summarizing radiology reports from medical images



Building Blocks: Convolutional Neural Networks (CNNs)

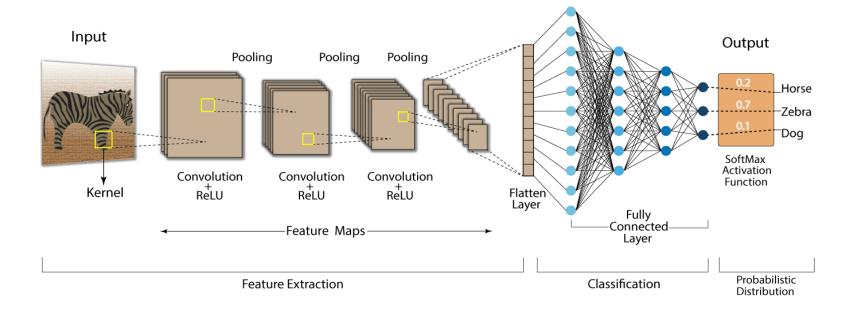
- A class of deep neural networks suitable for processing 2D/3D data. For e.g., Images and Videos
- CNNs can capture high-level representation of images/videos which can be used for endtasks such as classification, object detection, segmentation, etc.
- > A range of CNNs improving over the years





CNN Architecture

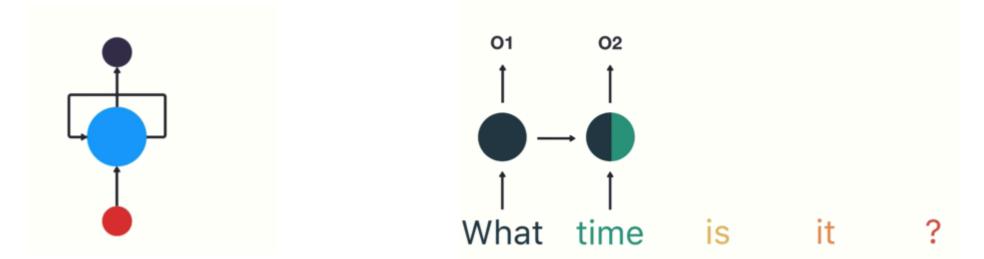
- > A typical CNN architecture consists of the following layers:
 - Convolution layer
 - ReLU layer (non-linearity)
 - ➢ Pooling layer
 - ➤ Flattening
 - ➢ Fully-connected layer
 - Output layer



There can be multiple steps of convolution followed by pooling, before reaching the fully connected layers.

Building Blocks: Recurrent Neural Networks (RNNs)

- > A class of neural networks suitable for processing temporal or sequential data
- The basic unit of RNN is called "cell", and each cell consists of layers and a series of cells that enables the sequential processing of recurrent neural network models
- RNNs have a looping mechanism that acts as a highway to allow information to flow from one step to the next. This information is the hidden state, which is a representation of previous inputs.





Long-range Dependency problem

> Vanilla RNNs suffers from vanishing gradient problem

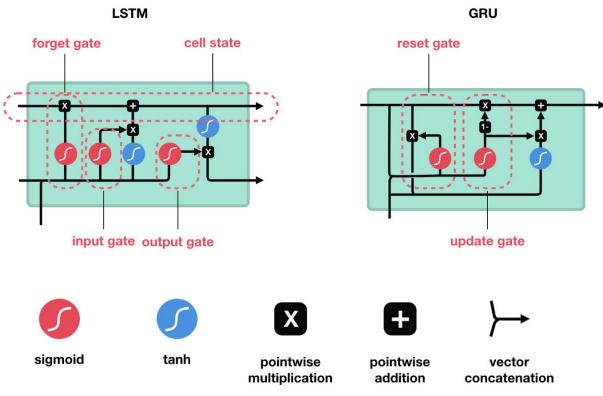
- \succ As the RNNs processes more steps, it has troubles retaining information from previous steps.
- Due to back-propagation, the earlier layers fail to do any learning as the internal weights are barely being adjusted due to extremely small gradients.
- > Does not learn the long-range dependencies across time steps

"Once upon a time, there was a king who ruled a great and glorious nation. Favourite amongst his subjects was the court painter of whom he was very proud. Everybody agreed this wizzened old man painted the greatest pictures in the whole kingdom and the king would spend hours each day gazing at them in wonder. However, one day a dirty and disheveled stranger presented himself at the court claiming that in fact he was the greatest painter in the land. The indignant king decreed a competition would be held between the two artists, confident it would teach the vagabond an embarrassing lesson. Within a month they were both to produce a masterpiece that would out do the other. After thirty days of working feverishly day and night, both artists were ready. They placed their paintings, each hidden by a cloth, on easels in the great hall of the castle. As a large crowd gathered, the king ordered the cloth be pulled..."

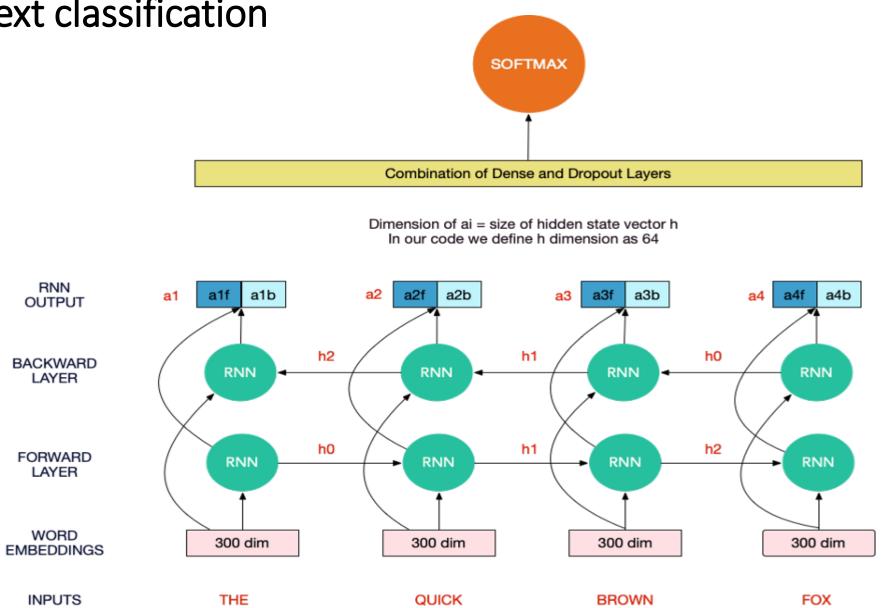


LSTMs/GRUs

- LSTMs and GRUs are two special RNNs, capable of learning long-term dependencies using mechanisms called gates.
- These gates are different tensor operations that can learn what information to add or remove to the hidden state.

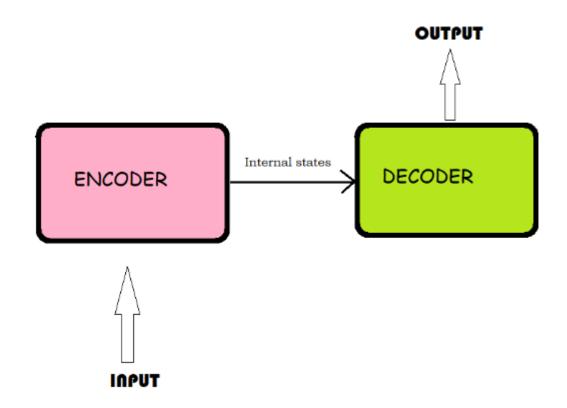


End-to-End text classification



Seq2Seq model

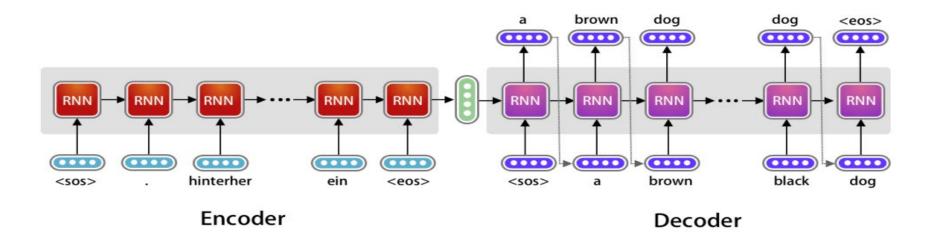
Model has two parts: Encoder and Decoder (Encoder-Decoder Framework)



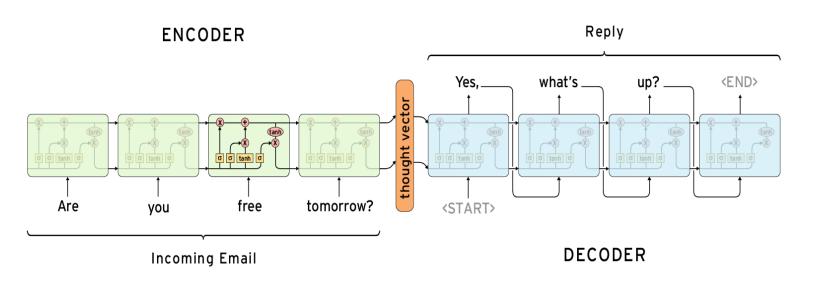


Seq2Seq used for various NLP applications

Machine Translation



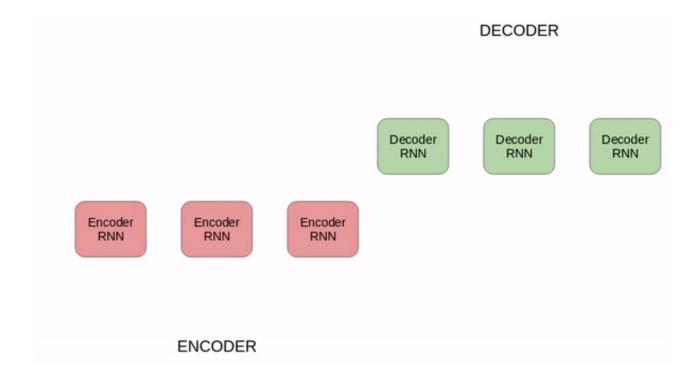
Automatic Email Reply





Issues with RNNs for seq2seq tasks

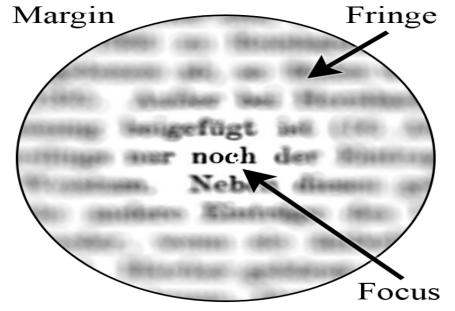
- > Despite being very successful for various NLP tasks, there were challenges:
 - dealing with long-range dependencies
 - > the sequential nature of the architecture prevents parallelization
- > Attention mechanism helped to overcome first issue to certain extent





Attention Mechanism

- A set of mechanisms that limit some processing to a subset of incoming stimuli (reducing computational demands)
- > Attention in neural networks
 - A mechanism that learns to focus on a subset of the input that is relevant to the task.



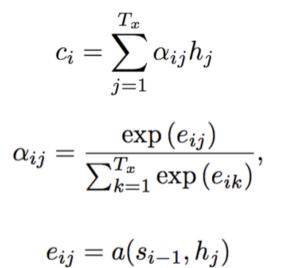
attended feature
$$\rightarrow \hat{v} = f(\stackrel{\bullet}{h}, \stackrel{V}{V})$$

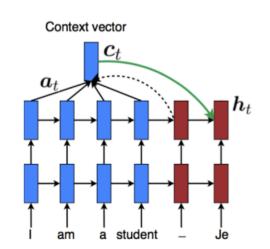
learned attention function
(neural net) set of attention
candidates

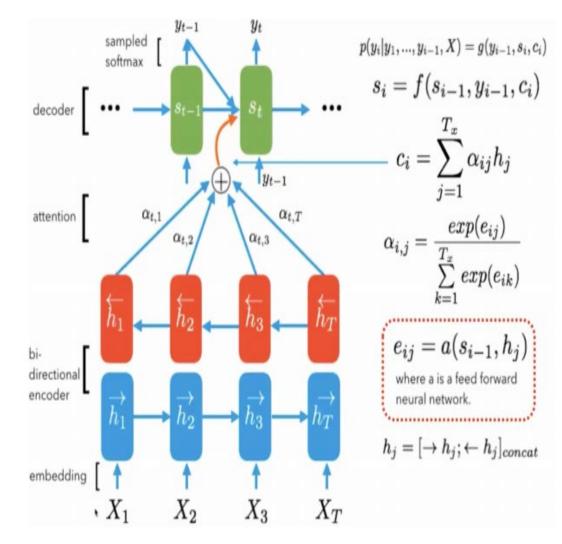


Neural Machine Translation by jointly Learning to Align and Translate

- Issue: The encoder-decoder framework compresses all the necessary information of a source sentence into a fixed-length vector.
- Solution: Enable the network to pay attention to specific areas of the input by adding new (weighted) connections

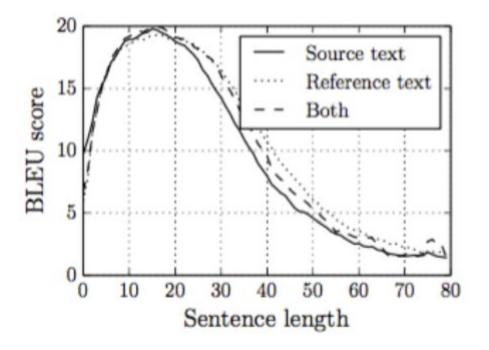






NMT by jointly Learning to Align and Translate

Before Attention: Long sentences are very hard as they are compressed to a fixed length vector



After Attention: The attention mechanism helps to overcome the issue

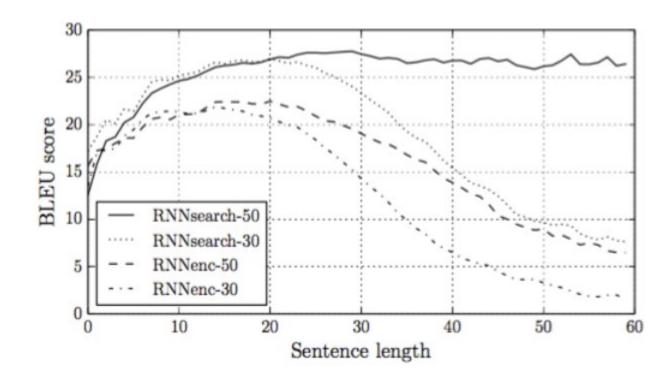


Image Captioning

> Developing models to generate textual description of an image



"man in black shirt is playing guitar."

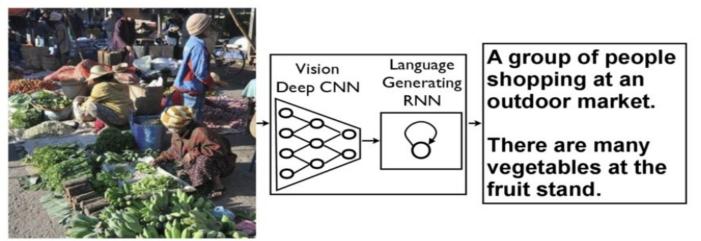


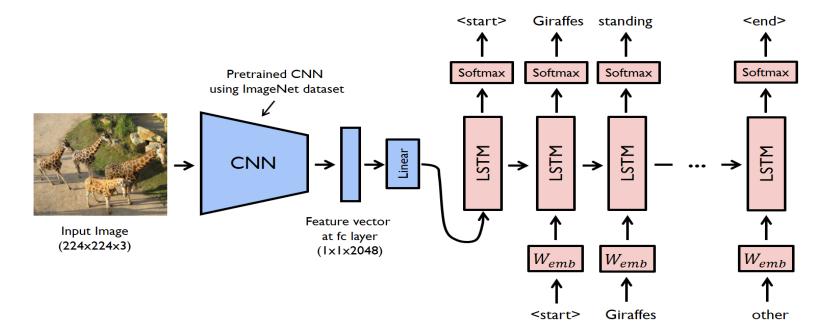
"construction worker in orange safety vest is working on road."



"two young girls are playing with lego toy."

Show and Tell (Vinyals et al., 2015)



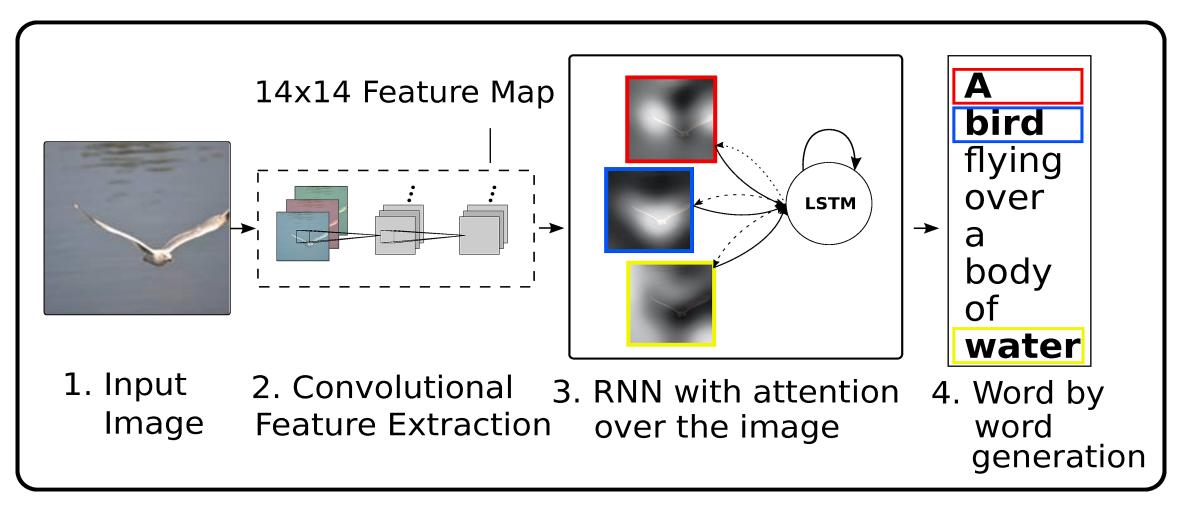


Source: Vinyals et al., (2015) Show and Tell: A Neural Image Caption Generator

Image Credit: Analytics Vidhya: Automatic Image Captioning with Deep Learning. https://www.analyticsvidhya.com/blog/2018/04/solving-an-image-captioning-task-using-deep-learning/

Show, Attend and Tell (Xu et al., 2015)

"Rather than compressing an entire image into static representation, attention allows for salient features to dynamically come to forefront as needed"



Show, Attend and Tell (Xu et al., 2015)



A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



A <u>stop</u> sign is on a road with a mountain in the background.



A little girl sitting on a bed with a teddy bear.



A group of <u>people</u> sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.

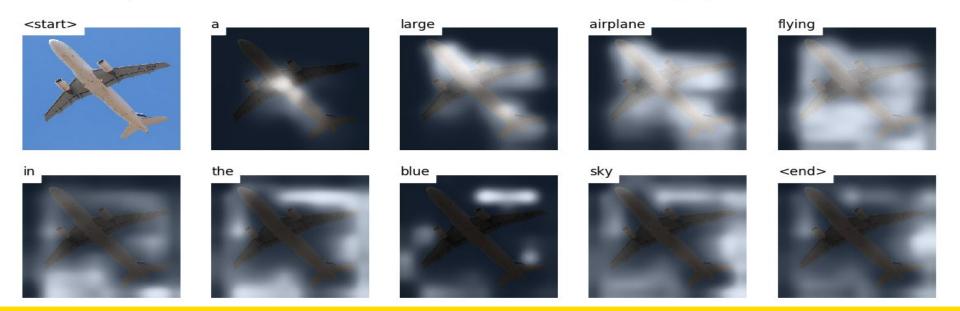


Image Captioning with Semantic Attention (You et al., 2016)

Learns to selectively attend to semantic concept proposals and fuse them into hidden states and outputs of RNNs.

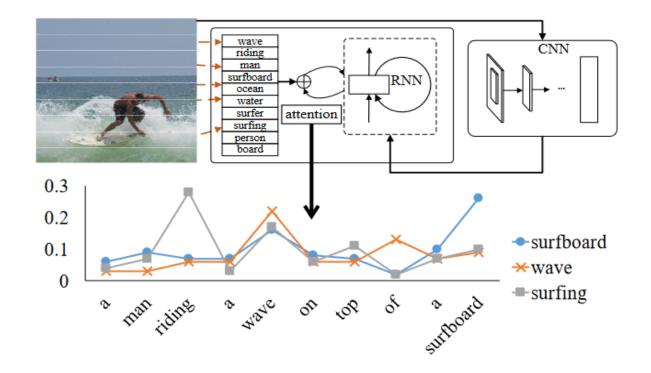
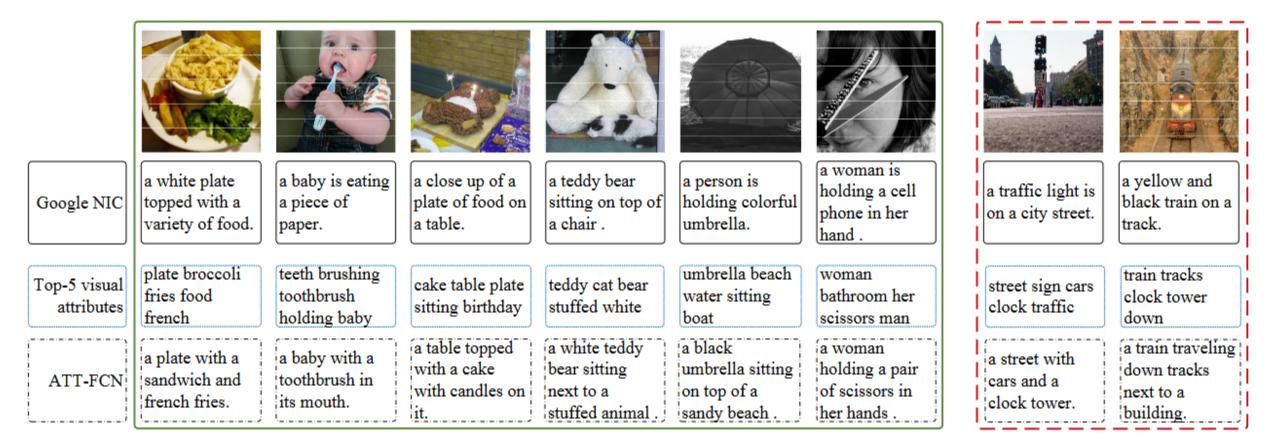


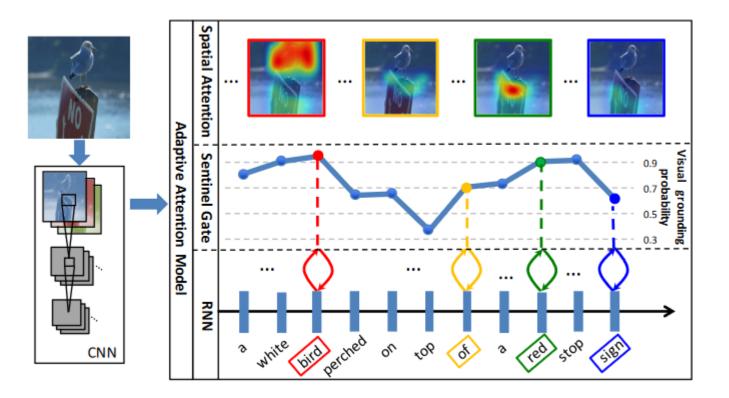
Image Captioning with Semantic Attention (You et al., 2016)

Learns to selectively attend to semantic concept proposals and fuse them into hidden states and outputs of RNNs.



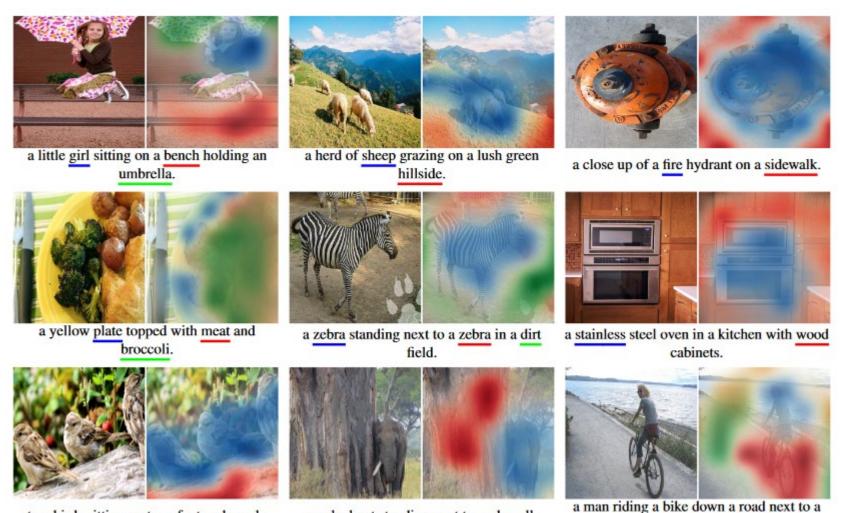
Knowing When to Look (Lu et al., 2017)

- Words such as "a", "of", "it" may be seen as not worth attending
- Words such as "woman", "dog", "traffic light" need attending to the image
- Automatically determines when to look (sentinel gate) and where to look (spatial attention) for word generation.



Knowing When to Look (Lu et al., 2017)

Visualization of generated captions and image attention maps on COCO dataset



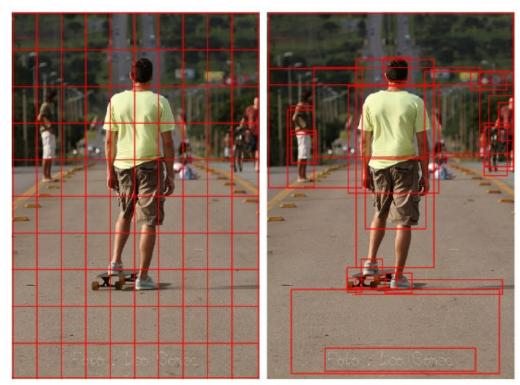
two birds sitting on top of a tree branch.

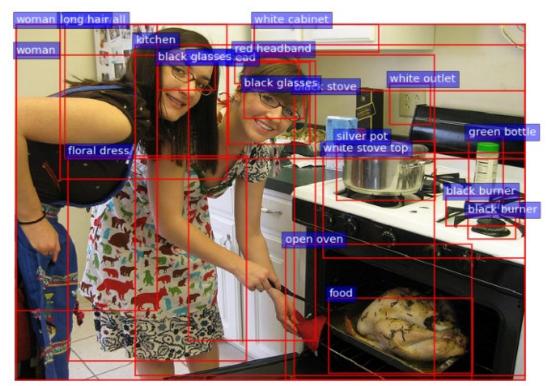
an elephant standing next to rock wall.

body of water.

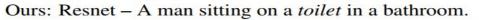
Bottom-up and Top-down attention (Anderson et al., 2018)

- Previous attention models operate on CNN features corresponding to a uniform grid of equally-sized image regions
- Bottom-up and Top-down enables attention to be calculated at the level of objects (or salient image regions)
- Features vectors extracted from Faster R-CNN are used





Bottom-up and Top-down attention (Anderson et al., 2018)





Ours: Up-Down – A man sitting on a couch in a bathroom.



And many more work ...

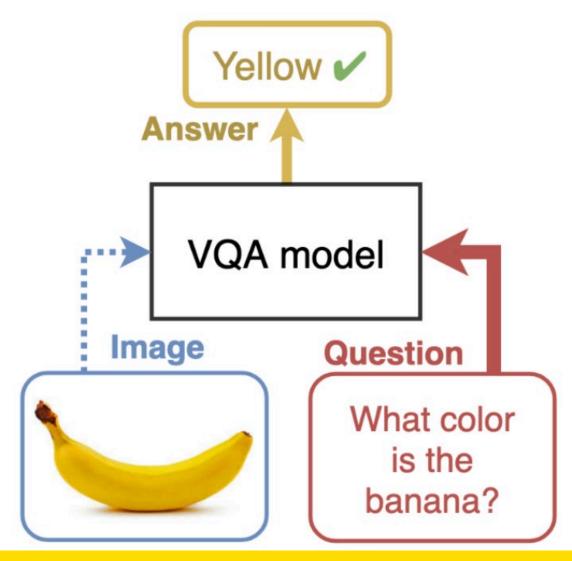
- Show, Control and Tell: A Framework for Generating Controllable and Grounded Captions Cornia M et al., CVPR 2019
- > Pointing Novel Objects in Image Captioning, Li Y et al., CVPR 2019
- > Describing like humans: on diversity in image captioning Wang Q et al., CVPR 2019
- Length-Controllable Image Captioning Deng C et al., ECCV 2020
- > Transformer-based local-global guidance for image captioning Parvin et al., 2023
- Show, tell and summarise: learning to generate and summarise radiology findings from medical images – Singh et al., Neural Computing & Applications, 2021.
- Medical image captioning via generative pretrained transformers Selivanov et al. Scientific Reports, 2023

- Let's see Image captioning in action
 - https://milhidaka.github.io/chainer-image-caption/



Visual Question Answering (VQA)

Siven an image, can our machine answer the corresponding questions in natural language?



VQA Dataset



Is the umbrella upside down?





Where is the child sitting? fridge arms





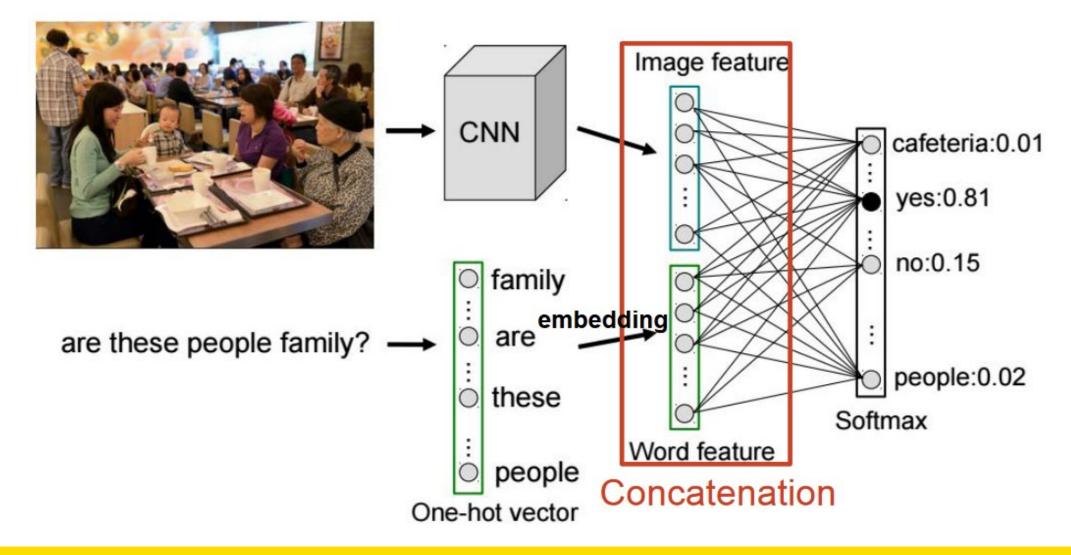
How many children are in the bed?





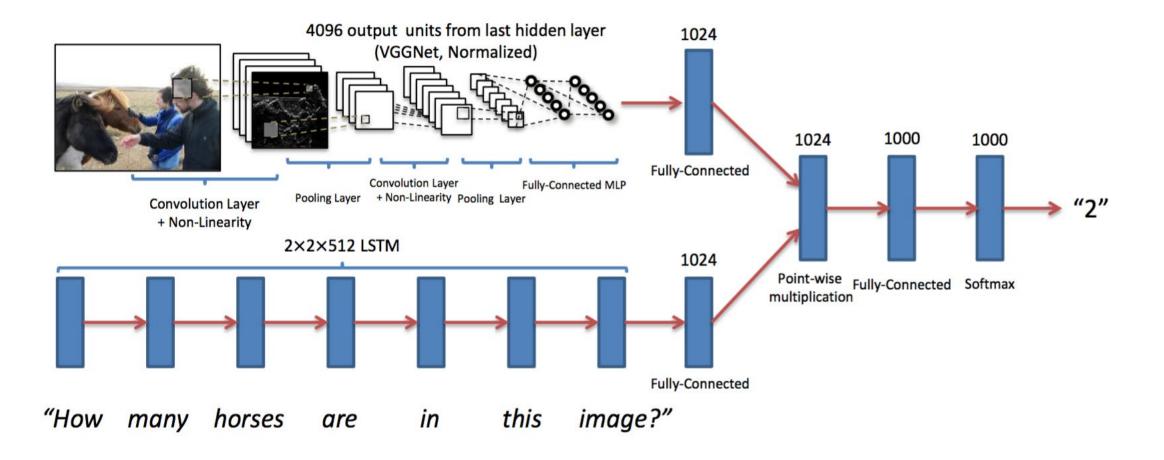
VQA Approach: Bag-of-words + Image feature (iBOWIMG)

Combine image and word embeddings to predict answer

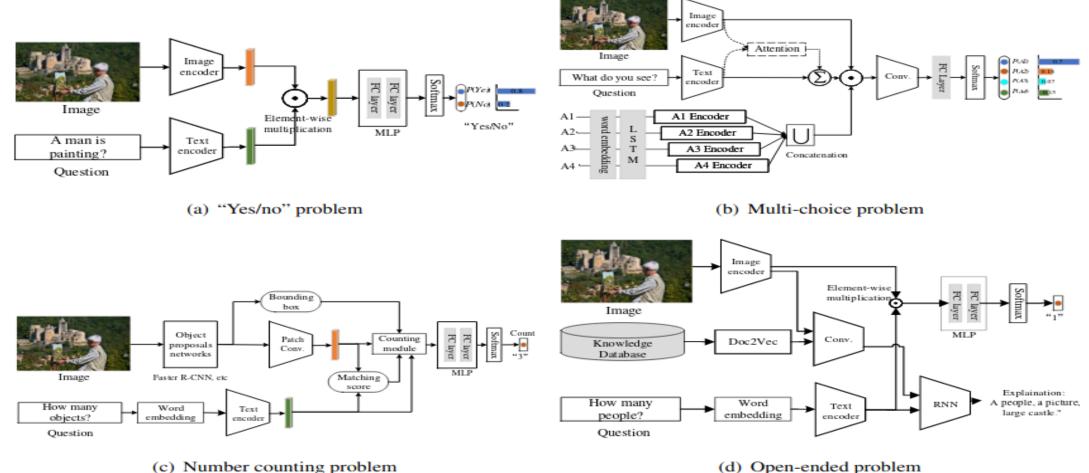


VQA Common Approach

Combine CNN (for vision) and RNN (for language) to predict answer



VQA – set of problems

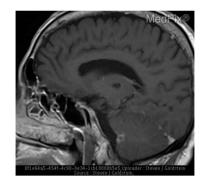


(d) Open-ended problem

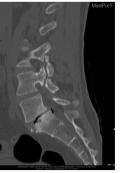
Figure 2 Common types of visual question answering. "Yes/No" problem and multi-choice problem can be regarded as a classification problem, while number counting problem and open-ended problem can be viewed as a caption generation problem.

VQA in the Medical Domain

- Aims to create a system that can answer natural language questions based on a given medical image.
- ➢ VQA-Med 2019 Challenge dataset



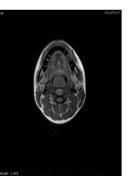
Q: What is the plane of this MRI? A: Sagittal



Q: The CT scan shows what organ system? A: Spine and contents



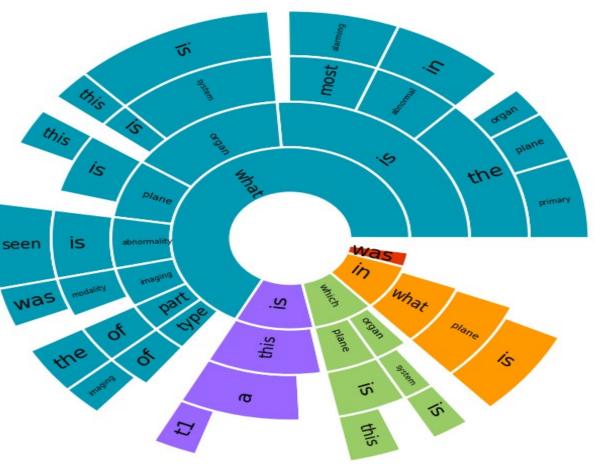
Q: With what modality is this image taken? A: AN - angiogram



Q: What is most alarming about this MRI? A: Schwannoma

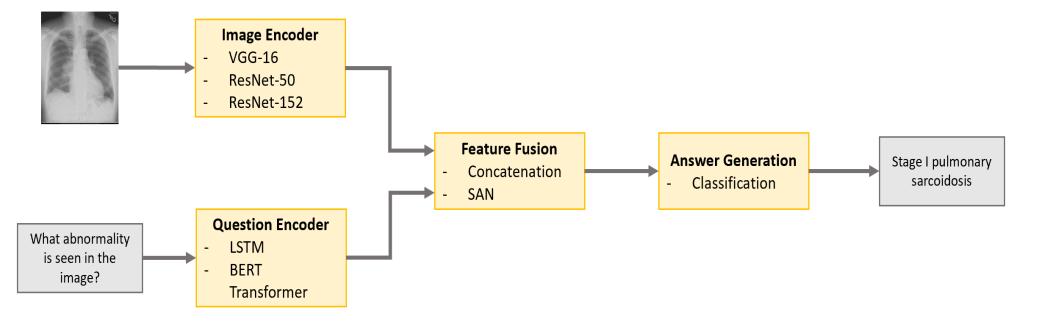
VQA-Med

- ➢ Most questions in VQA-Med 2019 dataset are "close-ended"
- More than 50% of answers consists of only one word, and more than 82% of answers have between one and three words.
- Best strategy is to do classification rather than generation



VQA-Med Methodology

- Contributions
 - Incorporating medical domain knowledge
 - Image encoder applied self-supervised pretraining using Radiology Objects in COntext (ROCO) dataset
 - > Question encoder used BioBERT, pretrained on same tasks as BERT, but using the PubMed corpus
 - ➢ Evidence verification
 - ➢ Gradient Weighted Class Activation Map (Grad-CAM) for evidence verification



Results

> Test accuracy achieved by each model variation

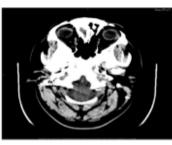
Model Variation	Test Accuracy
VGG-16 + LSTM + Concatenation	0.56
ResNet-50 + LSTM + Concatenation	0.54
ResNet-152 + LSTM + Concatenation	0.53
VGG-16 + BERT + Concatenation	0.60
VGG-16 + BERT + SAN	0.58
VGG-16 + BioBERT + Concatenation	0.60
Pretrained VGG-16 + BERT + Concatenation	0.60

> Accuracy of the baseline vs. BERT model per category type

Model Variation	Baseline	+BERT
Modality	0.64	0.76
Plane	0.78	0.77
Organ	0.74	0.74
Abnormality	0.06	0.08
Overall	0.56	0.60

Results

➢ Effect of using BERT vs. LSTM



Q: What imaging modality was used to take this image? GT: CT with IV contrast Baseline: Skull fracture from cell phone +BERT: CT with IV contrast

(a) Category misclassification



Q: What was this image taken with? GT: MR – PDW proton density Baseline: Yes +BERT: MR – PDW proton density

(b) Wrong answer type

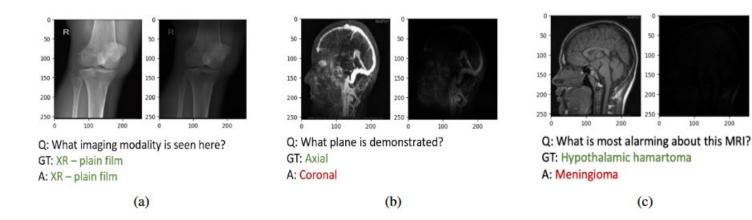


Q: Is this a contrast or noncontrast MRI? GT: Noncontrast Baseline: MR – flair +BERT: Noncontrast

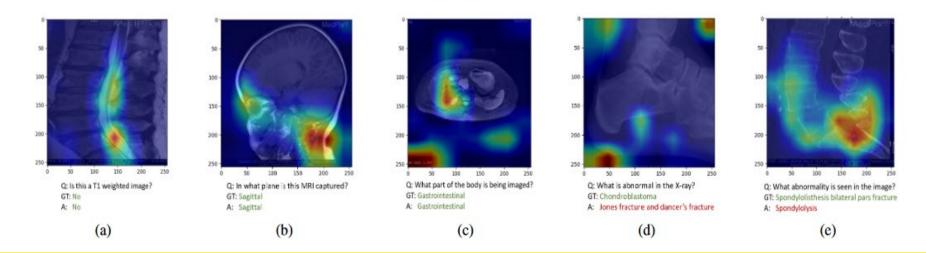
(c) Not choosing from options

Evidence verification

> Attention distribution output by Stacked Attention Network (SAN) fusion method



Grad-CAM output



200

Let's see in action

- https://visualqa.org/visualize/
- https://demo.allennlp.org/visual-question-answering

Visual Dialog

- > Ability to hold a meaningful dialog with humans in natural language about visual content
- Given an image I, a history of dialog consisting of sequence of question-answer pairs, and a natural language follow-up question, the task for the machine is to answer the question in free-from natural language.



Image Captioning vs. VQA vs. Visual Dialog



VQA

Q: How many people on wheelchairs ?

A: Two

Q: How many wheelchairs ?

A: One

Captioning

Two people are in a wheelchair and one is holding a racket.

Visual Dialog

Q: How many people are on wheelchairs ?

A: Two

- Q: What are their genders ?
- A: One male and one female
- Q: Which one is holding a racket ?
- A: The woman



Visual Dialog

- Q: What is the gender of the one in the white shirt ?
- A: She is a woman
- Q: What is she doing ?

Session Variables

- A: Playing a Wii game
- Q: Is that a man to her right
- A: No, it's a woman

Visual Dialog – Late Fusion Encoder

Entire history H is concatenated and encoded by LSTM

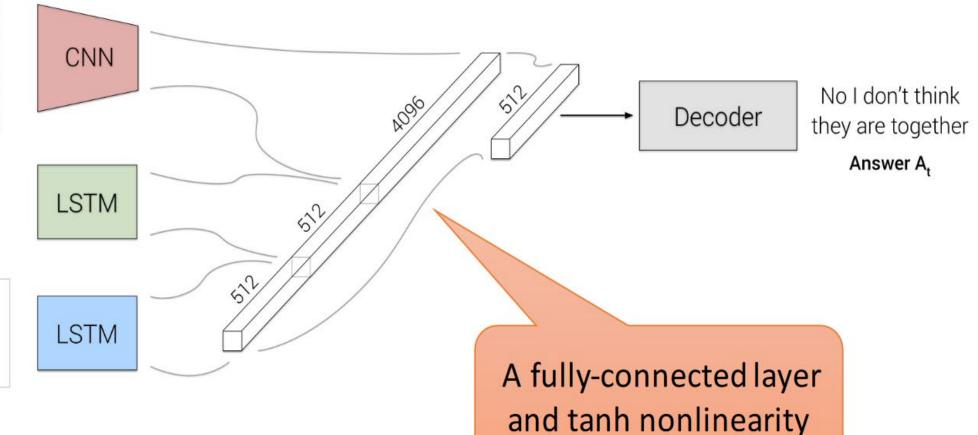


Image I Do you think the woman is with him?

$\textbf{Question}~\textbf{Q}_{t}$

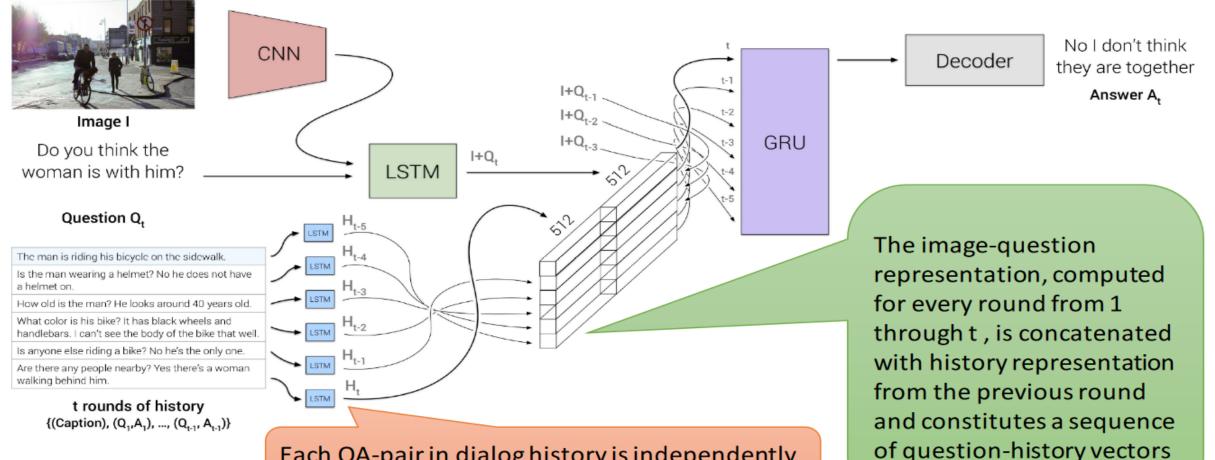
The man is riding his bicycle on the sidewalk. Is the man wearing a helmet? No he does not have a helmet on. ... Are there any people nearby? Yes there's a woman walking behind him.

> t rounds of history (concatenated)



Visual Dialog – Hierarchical Recurrent Encoder

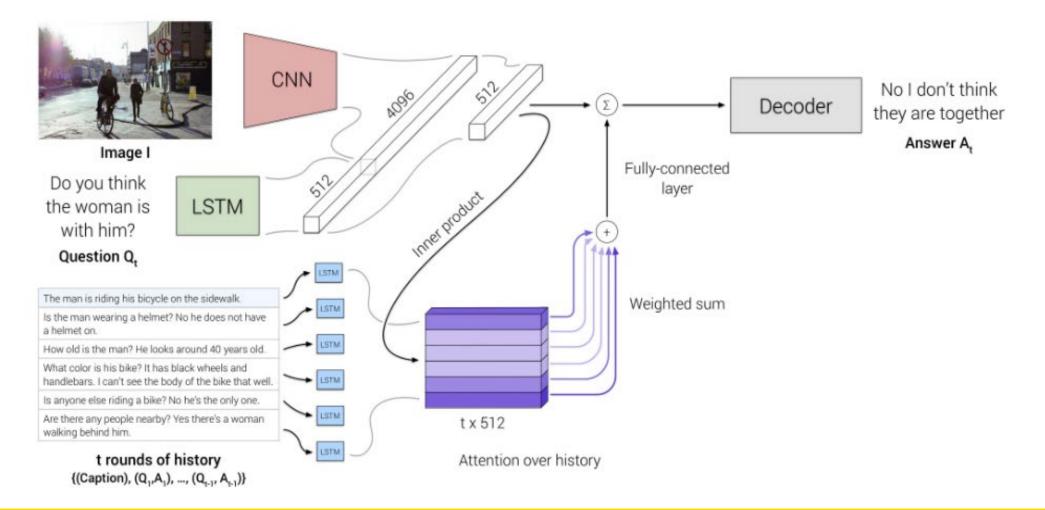
Each QA-pairs in history H separately encoded by the LSTM



Each QA-pair in dialog history is independently encoded by another LSTM with shared weights

Visual Dialog – Hierarchical Recurrent Encoder

Compute inner product of question vector with each history vector to get scores over previous rounds, which are fed to a SoftMax to get attention-over-history probabilities.



Improving Visual Dialog (and few examples)

> Generates more diverse, image relevant and fluent dialog.

Image + Caption	GT dialog (Das et al., 2017a)	Q-BOT-A-BOT dialog	Diverse-Q-BOT-A-BOT di	ialog
a cutting board with carrots nex	what color is the cutting board? blue how big is it about the size of a regular laptop screen how many carrots are there ? 4 how the orange kind ? 2 are orange , 2 are white 4 are they the orange kind ? 2 are orange , 2 are white 4 what kind of cell phone is it ? a samsung can you see any text on the screen ? a recipe for UNK UNK soup do you see the room ? just the counter are there people ? not visible what color is the counter ? white kt to a cell phone. 1	is this a close up?	nois the photo in color ?coplcis the photo close up ?nois the photo in color ?bra isis it a close up ?nocan you tell what brand it is ?nocan you tell if it 's a male or female ?nois this in a kitchen ?noare there any utensils ?noare there any utensils ?	
many brown and black cows st	is the field large ? yes is the grass green or brown ? green can you see a barn ? no can you see a fence ? no can you see a water supply ? yes can you see any people ? no can you see trees ? yes can you see mountains in the background ? no is the grass tall or short ? short	what color are the cows ?they are brown andhow many cows are there ?what color are the cows ?they are brown andwhat color are the cows ?they are brown andcan you see the sky ?it is not vdo you see any trees ?i do not see anycan you see the sky ?greeare there any clouds ?the sky is not vhow many cows are there ?the cows are brown andwhat color are the cows ?the cows are brown and	4 do you see a fence ? white how many cows are there ? isible what color are the cows ? trees can you see the sky ? n sky can you see the sky ? 2 can you see the sky ? white are there any trees ? white can you see the sky ?	1 a small 1 5 black and white some nope not that i can see not at all in the background not at all
many elephants standing in an	what type of building ?may be part of a zoohow many elephants ?about 4is it sunny ?clear day , yesany trees ?yeswhat color is the building ?dark greyare there other animals ?noare there any people ?yeswhat are they wearing ?shorts and shirtshow many ?3enclosure near a building	what color are the elephants ?carhow many elephants are there ?carwhat color is the fence ?i carcan you see the sky ?i ca n't see thare there any trees ?justdoes this look like a zoo ?1 of thare there any people ?nothing in the phow many elephants are there ?just andcan you see the sky ?just and	a fewcan you see the sky ?em iswhat color is the building ?icturedo you see any trees ?just 1are there any other animals ?i littledo you see any trees ?	1 ca n't see any not sure just standing there there are 2 males and 1 female 1 of it just a black and white picture there are trees in the background red and white i see some in the background
a reflection of the tub is in the	is the photo in color ? yes is there humans in the photo ? no is there any animals in the photo ? no what color are the walls ? tan what color is the sink ? white is there any towels ? no is there any pictures on the wall ? no what color is the tub ? white can you see the floor ? no bathroom mirror along with the sink , you can s	is the photo in color ? 5 of the are there any people ? it 's a close up so i ca n't see any p what color is the sink ? about the same color as the do you see a mirror ? what color is the sink ? yes it is what color is the sink ? yes it is what shape is the mirror ? yes, it 's a rec are there any towels ? he 's on a towe are there any towels ? i do n't see any to are there any towels ? i do n't see any to ee all the room	eople is there any people ? toilet what color walls ? no is there a mirror ? white is there a mirror ? white is there a mirror ? iangle are the walls seen ? 1 rack what color are the walls ? owels what is the floor made of ?	no 5 i ca n't see the walls yes yes yes no no walls yes i ca n't see the floor

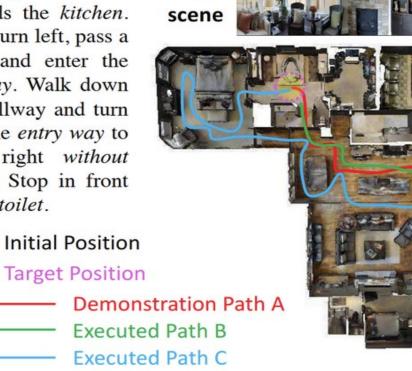
a reflection of the tub is in the bathroom mirror along with the sink, you can see all the room



Vision-Language Navigation (VLN)

Instruction

Turn right and head towards the kitchen. Then turn left, pass a table and enter the hallway. Walk down the hallway and turn into the entry way to your right without doors. Stop in front of the toilet.



Local

visual

Global trajectories in top-down view

Figure 1: Demonstration of the VLN task. The instruction, the local visual scene, and the global trajectories in a topdown view. The agent does not have access to the top-down view. Path A is the demonstration path following the instruction. Path B and C represent two different paths executed by the agent. Figure credit: Wang et al. (2019).

- Visual grounding for referring expressions
 - > Grounding an utterance to refer to something or someone in image

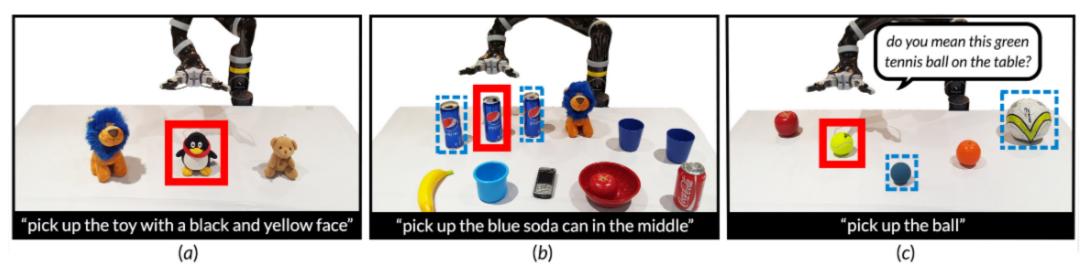


Fig. 1: Interactive visual grounding of referring expressions. (*a*) Ground self-referential expressions. (*b*) Ground relational expressions. (*c*) Ask questions to resolve ambiguity. Red boxes indicate referred objects. Blue dashed boxes indicate candidate objects. See also the accompanying video at http://bit.ly/INGRESSvid.

Let's see video in action: <u>http://bit.ly/INGRESSvid</u>

Fun stuff: Comic books

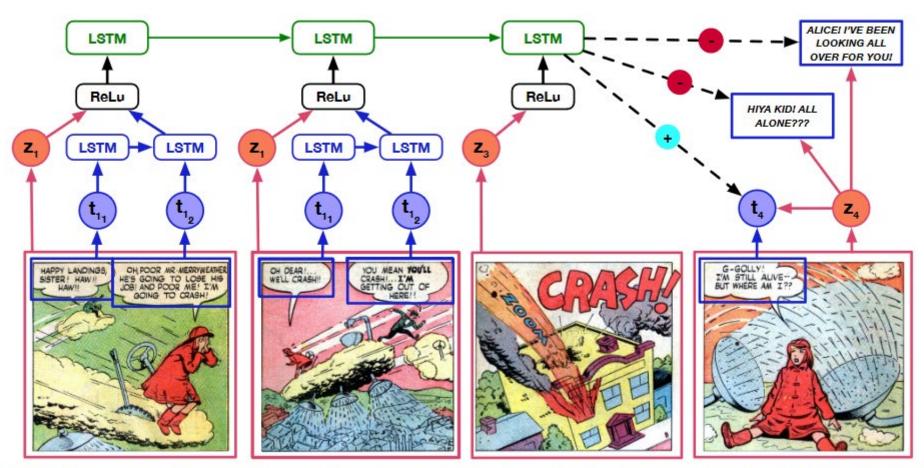
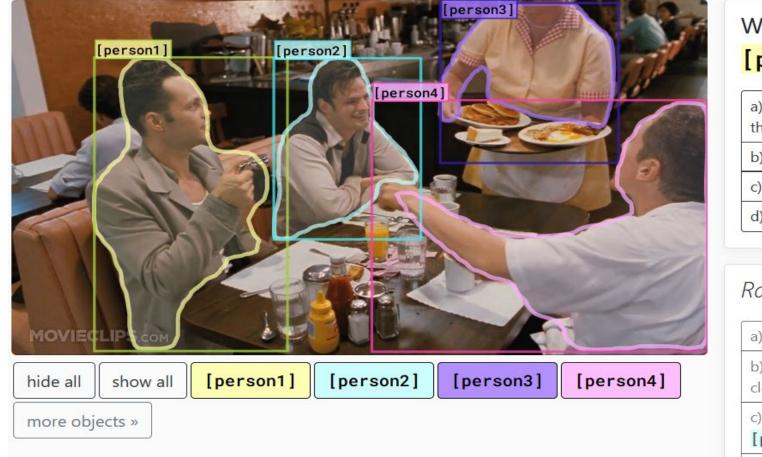


Figure 5. The **image-text** architecture applied to an instance of the *text cloze* task. Pretrained image features are combined with learned text features in a hierarchical LSTM architecture to form a context representation, which is then used to score text candidates.



From Recognition to Cognition: Visual Commonsense Reasoning



Why is [person4 pointing at [person1]? a) He is telling [person3 1 that [person1] ordered the pancakes. b) He just told a joke. c) He is feeling accusatory towards [person1]. d) He is giving [person1] directions.

Rationale: I think so because ...

a) <mark>[person1</mark>] has the pancakes in front of him.
b) [person4]] clarification.] is taking everyone's order and asked for
	is looking at the pancakes both she and are smiling slightly.
	is delivering food to the table, and she whose order is whose.

Summary

- Vision + Language: Help us to understand human brain functioning better
- Visual Turing Test for modern AI systems
- > A step towards Artificial General Intelligence (AGI)
- Variety of applications:
 - Helping visually-impaired people
 - Early child education
 - Personal assistants
 - ➢ Robot navigation
 - Video surveillance systems
 - ➤ Search engines





Questions?

If you feel fascinated and want to get involved in research, feel fee to reach out at <u>sonit.singh@unsw.edu.au</u>